

February 2016



From the Desk of Fr. Mark Bosco, S.J.

Dear Friends and Colleagues,

According to Pope Francis, the season of Lent "comes providentially to reawaken us, to shake us from our lethargy." Lent shakes us up, disturbs our equilibrium, reminding us that the experience of God is a transformational one. It is an experience that is as intellectual as it is spiritual, and a journey that deepens our humanity.

Over the next few weeks, the Hank Center will feature a number of events featuring figures who have undergone their own sense of 'reawakening' in the Catholic faith - their own transformational experiences of God. Join us this afternoon when we welcome the writer, critic, and scholar Randy Boyagoda to Loyola. Randy, a Catholic convert, will offer us ways to track the Catholic literary imagination in the 21st century through his paper "How I learned to Stop Worrying and Love Flannery O'Connor: The Politics of Catholic Literature Today."

A week later, we will look at another Catholic intellectual who was transformed by God. The scholar and monk Thomas Merton is the subject of a new film by Morgan Atkinson called *The Many Storeys and Last Days of Thomas Merton*.

Finally, on March 2, the memoirist, poet, and Catholic convert Mary Karr joins us for the Cardinal Newman Lecture. Her lecture, titled "From Black-Belt Sinner to Sweet Baby Jesus," will recount the artistic and intellectual journey that led her to embrace the Catholic tradition.

All of these events challenge us to awaken our hearts and minds to the possible ways in which God is making himself present in our day to day lives. As we traverse the Lenten season, we could not ask for better guides

on this journey.

All good things,
Fr. Mark

UPCOMING EVENTS

PANEL DISCUSSION

Exploring Pope Francis' Theological Foundations: A Conversation with Carlos María Galli on 'Teología del Pueblo.'



Friday, April 8, 2016

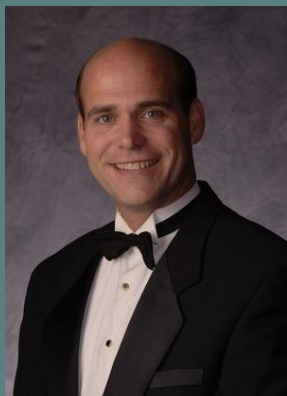
Loyola University Chicago will host

Fr. CARLOS MARIA GALLI

for a panel discussion on the Pope's ecclesiological vision. Fr. Galli, a personal friend of Pope Francis and a priest of the Archdiocese of Buenos Aires, is Professor of Theology at the Pontifical Catholic University of Argentina

CONTACT CCIH FOR MORE INFORMATION

CATHOLICISM IN THE ARTS SERIES



From Black-Belt Sinner to Sweet Baby Jesus

Cardinal Newman Lecture

by American Writer Mary Karr

Wednesday, March 2
3:30PM - 5:30PM

Information Commons, 4th Fl

Loyola University Chicago
1032 W. Sheridan Rd.
Chicago, IL 60660

The Hank Center's 2016 Cardinal Newman Lecture will be given by the renowned poet and memoirist Mary Karr, Peck Professor of Literature at Syracuse University and the author of such noted memoirs as *The Liars' Club* (1995), *Cherry* (2001), and *Lit* (2009), along with such noted collections of poetry as *The Devil's Tour* (1993), *Viper Rum* (1998), and *Sinners Welcome* (2006).



The Cardinal Newman Lecture Series is named after the great 19th century English prelate who wrote very movingly about his intellectual journey toward Roman Catholicism in his spiritual autobiography, *Apologia pro vita sua* (1864). Newman's work helped later generations of Catholics and Catholic converts map out ways to understand the datum of religious faith in light of the contemporary issues facing modern life.

To honor this engagement with the Catholic tradition, Mary Karr's lecture - "From Black-Belt Sinner to Sweet Baby Jesus" - will take up the mantle of Cardinal Newman's spiritual autobiography and recount the contours and textures of her own movement toward a discovery of the Catholic faith. With the "relentless honesty, unflinchingly self-scrutiny, and irreverent, lacerating humor" that characterizes her work, Karr's Cardinal Newman Lecture is sure to entertain as well as inform about the sometimes rocky road that can lead us, if we are willing, to a renewed sense of faith.

Event is free and open to general public.



Tracking the Catholic Literary Tradition in the 21st Century

Colloquium with Canadian writer & critic, Dr. Randy Boyagoda

Wednesday, March 16
4:00 PM - 5:00 PM

Faithful Musical Modernism
A lecture by composer and
conductor

PAUL FRENCH

French has distinguished
himself on the Chicago choral
scene.

A composer of more than 200
instrumental and choral works,
French was appointed Music
Director of the William Ferris
Chorale in May 2005.

Loyola University Chicago
Cuneo Hall, Room 417
1032 W. Sheridan Rd
Chicago, IL 60660

**CONTACT CCIH FOR MORE
INFORMATION**

**THE MUSIC OF FRANCIS
PULENC AND ARVO
PART**



Thursday, March 16
6:00 PM - 7:30 PM

A performance by the William
Ferris Chorale.

Since 1972, the chorale has
excited its audiences and
prides itself for producing
concerts of seldom-performed
works that evoke the music
and sound of our time.

Madonna della Strada Chapel
Loyola University Chicago
1032 W. Sheridan Rd
Chicago, IL 60660

**FREE AND OPEN TO
GENERAL PUBLIC**

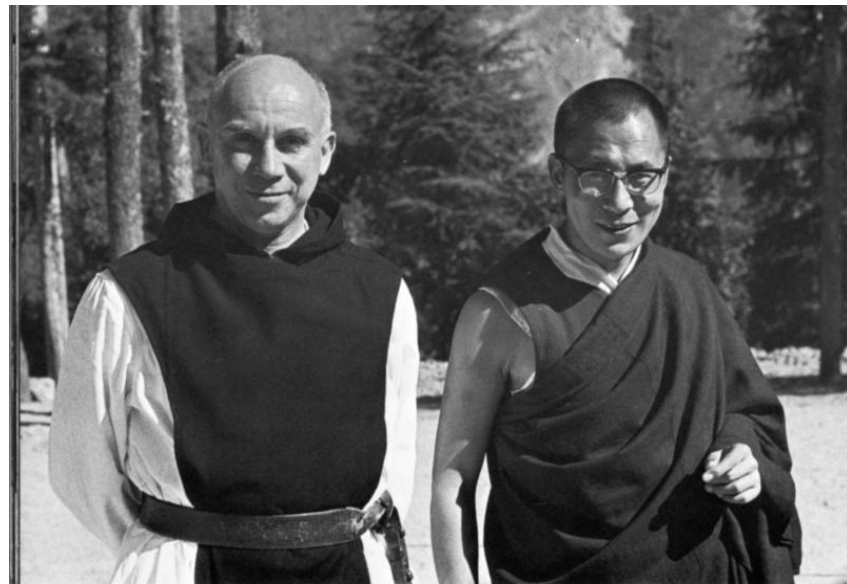
[Join Our Mailing List](#)

Thursday, February 11
3:30PM - 5:30PM

Palm Court, Mundelein Center
Loyola University Chicago
1032 W. Sheridan Rd.
Chicago, IL 60660

The Hank Center welcomes writer and critic Dr. Randy Boyagoda to Loyola for a public lecture. The goal of this colloquium is an exploration of the state of the Catholic literary tradition in the 21st century, and the juxtaposition of this tradition, as it is unfolding, against other aesthetic and critical approaches to art and fiction. Professor Boyagoda, who is a novelist, essayist, critic, and biographer, has titled his paper "How I Learned to Stop Worrying and Love Flannery O'Connor: The Politics of Catholic Literature Today." After he presents his remarks, four scholars will then briefly respond - LUC doctoral students Lydia Craig and Lyle Enright, Prof. Farrell O'Gorman (Belmont Abbey College, North Carolina) and Prof. Jasper Cragwall (LUC). The floor will then be open to all for what promises to be a rousing and substantive conversation.

Event is free and open to the public.



The Many Storeys and Last Days of Thomas Merton
Faith in Focus Film Series

Tuesday, February 16
7:00PM - 9:00PM

Damen Student Center Cinema
Loyola University Chicago
1032 W. Sheridan Rd.
Chicago, IL 60660

Our job is to love others without stopping to inquire whether or not they are worthy. That is not our business and, in fact, it is nobody's business. What we are asked to do is to love, and this love itself will render both ourselves and our neighbors worthy.

Thomas Merton

The Many Storeys and Last Days of Thomas Merton is the story of the last year of the life of Trappist monk, social justice activist, and prolific bestselling author Thomas Merton (1915-1968). It's a story of adventure and search that takes the viewer from his home at the Abbey of Gethsemani, across America in the turbulent year of 1968 and finally to Asia for meetings with the Dalai Lama and other spiritual seekers.

Post-Screening discussion with movie producer Morgan Atkinson

[Click here for more information.](#)



Catholic Q&A Angels or Demons?: Exploring Vatican Politics

Tuesday, February 16
7:00PM - 9:00PM

Damen Student Center The Den
Loyola University Chicago
1032 W. Sheridan Rd.
Chicago, IL 60660

For our popular Catholic Q&A, Catholic Studies and the Hank Center have invited Prof. Miguel Diaz - John Courtney Murray, SJ University Chair in Public Service and former U.S. Ambassador to the Holy See - to speak to students about the beauty, intrigue, and controversy coming out of the Vatican in recent weeks and months. Professor Diaz will answer questions and help separate fact from fiction when it comes to the inner workings of the Vatican and its role in the global community.

Undergraduate LUC students only

Contacts

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About the Center

The Joan and Bill Hank Center for the Catholic Intellectual Heritage exists to help faculty and students recognize and research Roman Catholic thought and its link to all academic disciplines in the university. It also seeks to convey that thought to other audiences inside and outside Loyola University Chicago.